

DIANA MERCADO

The artistic education in the field of pictorial arts requires a systematic study that is comprehensive, undoubtedly. The resources needed to accomplish an extensive expressive joint language, are achieved with long experiences in a lonely atelier that matches with a theoretical foundation on the concept of painting history through art.

Diana Mercado has accomplished this knowledge, deepened on ways, techniques, practice and theoretical studies about her pictorial work, during her plastic career. We can see a total control of the hyperrealistic style, not within a visual intention of reality that indicates a photographic similarity notion, but her intention is directed to a metaphysical expression that goes beyond this reality.

The time plays an important role, since there is a subjective detention of the same. She freezes the images and places them in a level of timelessness. The spatial effect produces a spell that can be inscribed within the magical realism, since she has a perfect executive capability of choosing the models to represent, whether flowers, fruits, still life, which is a personal figurative conception. We also note the purity of where the virtuosity transcends in the practice of the skill.

Silence is another feature of her paint which represents a fundamental condition of perception of the world. Capturing that silence is a capacity to penetrate the mystery that is a special way of considering with wisdom.

These representations reach a style, a way, a personality, which seeks the clarity, transparency and perfection. That stillness, indicate the notion of another reality where the metaphysic paint is the start of a supra-reality, giving birth to a dreaming order, which is a situation that flows in the dimensions of a sleep.

The dialogue with the painted objects belongs to privacy with the world created by the artist. The mystery of that dialogue produces a still feeling when considering the pictorial scene. The personal creation belongs to the beholder for beauty recreation. It is also the silent concept of the beauty that makes presence unveiled.

ROSA FACCARO

From the Argentinean and the International Association of Art Critics